



## THE SHANGHAI QUARTET

### *Press Excerpts*

“The whole performance was superb...providing glowing solos and the slow movement rising to poetic heights.”

*The New York Times*

“They punctuated sections with such captivating pauses that one dared not breathe until the music resumed. With balanced amounts of wit and drama, the quartet allowed [Haydn’s] compositional genius to emerge...”

*The Washington Post*

“The Shanghai has a warm, wonderfully full-bodied sound, and the particular musical personality of each of the players is allowed to be heard.”

*The Denver Post*

“The Shanghai cohesively blends the music’s pulsing rhythms and thrusting figurations with intelligence and grace.”

*The New York Times*

“On just about every technical count – intonation, phrasing, instrumental balance, choice of tempo – the Shanghai’s Beethoven was spot-on.”

*Richmond Times*

“Molding smooth, supple edges ... these musicians approached each style of music with reserve and discipline, bringing forth a remarkable rhythmic precision and shimmering intonation.”

*New York Newsday*

“They have a genuine flair for the language of Mozart, but with a personal accent – articulate, elegant and ... generous in vibrato and portamento ...”

*The Los Angeles Times*

“The Shanghai articulated each episode precisely, giving structural definition to its delicate microtonal intervals, swirling glissandos and searing harmonics ascending into the stratosphere.”

*The Washington Post*